

# Chimneyville Weavers & Spinners Guild

April 2019 Newsletter

## President's Message: Great Sheep to Shawl

By Nancy Landrum, president

I want to send a special thanks to everyone who made this Sheep to Shawl the smoothest and most enjoyable ever. Even the food was outstanding. The sales tables were outstanding and extremely successful.

I am looking forward to our next program when we get to relax and learn something new. Until then, I have some projects to complete and some beautiful spring weather to enjoy.



## April 27 Meeting Program: How Do You Choose Colors?

By Alma Ellis, vice president

Choosing colors for fiber projects is something we all enjoy, look forward to, dread, agonize over, study about, search for inspiration for, finding daunting, and love. Judy Foster will share her color methods and madness with us at our April meeting on **Saturday, April 27**. Judy invites us to bring our favorite color-inspiring books, tips and tricks to share with everyone as we talk about choosing colors. Judy, from Madison, is an award-winning weaver, a member of the Craftsmen's Guild of Mississippi since 1992, and a member of CWSG.

**Don't forget, this month we are meeting on the fourth Saturday because Easter Sunday is April 21.**

## CWSG Officer Nominations

By Donna Peyton and Kathy Perito

The Nominating Committee is please to present the following candidates for your consideration as officers of CWSG for the May 2019 to May 2021 term:

### President: Beth Palmer

*I've been an active member of CWSG since moving to Mississippi in 2012. For the past three years I've served as secretary of the organization. I moved here from the Williamsburg, VA, area where I participated in and held offices in the Williamsburg Spinners and Weavers Guild. Prior to 2003, I participated in Potomac Craftsmen in the DC area.*

*I'm an Episcopal priest and recently retired from full-time church work. My husband is also retired. We live in Vicksburg, not far from our son and daughter-in-law.*

*My fiber interests include weaving, spinning, and knitting. I've dabbled in crocheting, felting (wet and needle), and most anything else that involves "playing with string." I've been weaving off and on since 1990 and acquired my first spinning wheel about ten years later. My current equipment holdings include*

*an AVL 48-inch 8-shaft home loom, a 4-shaft Baby Wolf, and a 4-shaft Wolf Pup. I bought a Schacht Sidekick in 2017. I literally cannot remember learning to knit ... it's been that long ago!*

*I believe we're poised to enjoy a rebirth of CWSG as we welcome lots of new members and incorporate them into our community. I look forward to working with all of you to breathe new life into this organization, to share our love of fiber with others in our broader community, and to support and encourage one another.*

Vice president: Gio Chinchar

*I began weaving as a retirement hobby. A complete novice, I took my first class from Marcy in January of 2007 and continued classes through 2009.*

*I served as secretary and newsletter editor of the guild from 2009-2011 and as president from 2015-2017.*

*My passion is weaving towels.*

The election will take place at the CWSG Annual Meeting on Saturday, April 27, 2019. Newly elected officers will assume office at the conclusion of the May meeting.

If you will not be able to attend the April meeting, please vote by email. Send your email to [khperito@gmail.com](mailto:khperito@gmail.com) indicating your vote FOR the slate as presented or include your alternative/write-in candidate(s). **Email votes must be received by noon on Friday, April 26, 2019.**

## Financial Report

*By Nancy Hester, treasurer*

Prior Balance       \$ 3,572.27

Add:

Interest               0.03

Membership Renewal  15.00

Sheep to Shawl Sales  751.64

Less:

Shepherdess Fee       (200.00)

Current Balance      \$ 4,138.94

Please note that this amount does not include the t-shirt sales (nets to zero) and the CWSG retreat deposits (deposits = amounts payable to the Gray Center). It also does not include the pending deposit for the new-member dues paid.

## Floor Loom for Sale

Melba Nipper is offering for sale her Leclerc Nilus 45-inch floor loom with sectional beam. Included are four reeds: two 12 dent (one new), 8 and 10; bench with storage under seat and side pockets; and several shuttles. For more information, contact Melba at 601-927-2647.



## **Rigid Heddle Interest Group**

### **Tips for Warping Your Loom by Yourself**

By Kathy Perito

One of the questions I receive most often is “How can I warp my rigid heddle loom all by myself?” For those of us without an extra set of hands available when warping, here are some tips to make the process a bit easier.

**Secure the heddle** in place with rubber bands. If the heddle stays still, the warp ends will remain the same length. You will not have ends stretch or twist as you might if the heddle bounces out of place during threading.

**Tie weights** to warp bundles to maintain even tension across the warp as you wind onto the warp beam. I use plastic water bottles containing about ½ pound of rice. Split the warp into bundles of no more than 4 inches in width. Use a loop of yarn to tie a lark’s head knot around each bundle. Tie another lark’s head knot at the other end of the loop to secure it around the neck of the water bottle. Secure your loom to a table with the front of the loom at the table edge and the weighted bundles hanging. Begin winding on. Loosen each lark’s head to slide it down the length of the bundle as you progress.



**When inserting paper** to separate wraps around the warp beam, use several shorter lengths of paper rather than one long length. If the paper is not exactly centered on the beam when winding on, it can quickly “move” to the side and bind on the edge of the loom, or leave some warp ends with no paper beneath them. Shorter lengths allow you to re-center before this happens. Happy weaving!

### **For Rigid Heddle Weavers**

By Marcy Petrini

David Xenakis started weaving back in the late 70s as a rigid heddle weaver. He is better known as the former editor / publisher of *The Prairie Wool Companion* and *Weaver's* magazines, which were popular in the 70s and 80s. You may have seen books from the *Best of Weavers* series.

But he didn't just weave plain weave on a rigid heddle – he was well known for the breath of his weaving, including his incredibly intricate designs sometimes requiring 3 heddles and a pick-up stick.

He hasn't been very active in the weaving community in the last few years, but the current issue of *Heddlecraft*, e-published by Robin Spady, has an article by him; with the resurgence of rigid heddle weaving, he has become active again.

In the late 70s, he published a book about the rigid heddle technique that he developed; the book is titled, appropriately enough, *The Xenakis Technique*. He has now made it available as a free download from his website: <http://www.knittinguniverse.com/XenakisTechnique>

I should warn you, in case you don't know, that the “http” rather than “https” means that the site is not secure, but I downloaded the file anyway (to the objection of my fire wall!) and checked my computer afterwards; found no problem.



*Marcy and Terry recently entertained two very special guests: Deborah Chandler, left, and Teresa Cordon, right. Deborah is the author of "Learning to Weave" and other weaving-related titles. She and Teresa authored the book "Traditional Weavers of Guatemala: Their Stories, Their Lives." Residents of Guatemala, they were touring the Southeastern U.S. when they stopped for a visit with Marcy.*

## **Knitting Retreat**

*By Brenda Harrower*

There is going to be a knitting retreat at Eagle Lake's Tara Wildlife. It will be the first weekend of February 2020, Thursday through Sunday. Judy Busby has considered allowing us six slots for spinners for those wanting to spin with me to teach. Contact Judy at 601-636-0510.

## **Saint Anastasia III**

*By Donna Peyton*

Saint Anastasia III is known as a patron saint of weavers. She was probably a Roman citizen of Sirmium, Pannonia, and was martyred during the persecutions by Emperor Diocletian. Legend has it that she was of a noble family and married a pagan. Her husband, Publius, died on the way to Persia. As a widow, she continued to care for Christians enduring persecution until she was arrested herself. On a ship to the island of Palmaria, she was saved from drowning by St. Theodata. In Sirmium, she was burned to death with other Christians. She is the patroness of a basilica in Rome.



## **Spinning Wheel and Lace Flyer for Sale**

*By Nancy Hester*

For sale: hand-stained Ashford Traveler wheel. It is a double-treadle wheel with scotch tension. About three years old and lightly used. I have many extra bobbins, including lace bobbins. The asking price is \$300.

I also have a lace flyer, which Ashford discontinued. It is still in the box and has never been used. It will fit either an Ashford Traditional or a Traveler wheel. Asking \$75 for the flyer.

For details, contact Nancy Hester at [nhester@me.com](mailto:nhester@me.com) or 601-750-8077.

## Coming events

• **Annual Local Yarn Shop (LYS) Day**, April 27. Trunk show at The Southern Needle with Mississippi-based independent dyer Holly and Ivey Dyeworks. A knitting workshop will focus on their Oyster Bed Cowl pattern. Kits containing the yarn and pattern will be available to purchase. Register for the workshop at [thesouthernneedle.biz](http://thesouthernneedle.biz).

## About Chimneyville Weavers & Spinners Guild

**CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based central Mississippi.**

### Officers

*Each officer serves a two-year term on the CWSG board.*

President: Nancy Landrum

Vice President: Alma Ellis

Secretary: Beth Palmer

Treasurer: Nancy Hester

Librarian/Historian: Kathy Perito

Past President: Gio Chinchar

### Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at [cvillewsg.com/](http://cvillewsg.com/) ; click on "membership."

### Meetings

CWSG usually meets on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell. We begin at 10 a.m. at the Bill Waller Sr. Craft Center in Ridgeland, Miss., unless otherwise noted.

Upcoming meetings:

**April 27: How Do You Choose Colors?** Judy Foster

**May 18: Towels and Such.** Gio Chinchar (Mug Rug Challenge concludes)

### Newsletter deadline

Please email newsletter submissions to newsletter editor Debbie Stringer ([dhstringer@gmail.com](mailto:dhstringer@gmail.com)) by the first day of the month of publication. Example: March 1 for the March issue.

### Contact info

[cvillewsg.com](http://cvillewsg.com)

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